



HISTORY  
OF TWENTIETH-CENTURY  
HISTORIOGRAPHY

*International Conference*

PROGRAM 18–20 JUNE 2015

University of Athens, Central Building, Panepistimiou 30, Athens

# 18 THURSDAY JUNE

9.00-12.00

## HALL I (Drakopoulos Auditorium)

Welcoming address by **EFFI GAZI** and representatives of the Universities of Athens and the Peloponnese

### *Keynote lectures*

#### **ANTONIS LIAKOS**

Historising 20th-century historiography: Introduction to the conference

#### **GEORG IGGERS**

Reflections on the historiography of the 20th century from the perspective of the 21st century

## Break

12.10-14.00

## HALL I (Drakopoulos Auditorium)

### *Overviews*

Chair: **Christina Koulouri**

#### **JULIO BENTIVOGLIO**

Historical reviews and historiography in the 20th century

#### **EMMA KEARNEY**

Defining historical praxis: Intersections between academic history and the broader historical community

#### **MARTIN WIKLUND**

Experience lost and regained: Experiences of modernity and attempts to regain historical experience

## Lunch Break

15.00-17.00

**HALL 1  
(Drakopoulos  
Auditorium)**

*Digital, Environment  
and Understanding  
Challenges*

Chair:  
Mitsos Bilalis

**STEFAN TANAKA**

Reconceiving pasts in a  
digital age

**DESPOINA VALATSOU**

History and the digital  
humanities

**VASO SEIRINIDOU**

Bringing nature into  
history: A plea for  
environmental history

**LUCIA ANTONELLI-  
CARTER**

Why Johnny does not  
understand the French  
Revolution? A reflection  
on historical content  
and cognitive skills

**HALL 2  
(Argyriadis  
Auditorium)**

*Cinema and History*

Chair:  
Timothy G. Ashplant

**VRASIDAS KARALIS**

The history of cinema  
and cinema as history:  
Historiographical  
questions about changing  
regimes of visibility

**MAREN LYTJE**

The historian, the  
psychoanalyst and  
cinema: Writing history  
in the age of film making

**ANDREJ SLÁVIK**

Microhistory and  
cinematic experience:  
Two or three things  
I know about Carlo  
Ginzburg

**NATALIA TACCETTA**

Image and movement  
in the construction of  
history: An approach  
to cinema from Walter  
Benjamin and Aby  
Warburg

**SENATE HALL  
1st floor**

*Greek Stories*

Chair:  
Socratis Petmezas

**DIMITRIS  
STAMATOPOULOS**

Byzantium in the age  
of empire: Byzantine  
history in 20th-century  
Balkan historiographies

**GEORGIA KOUTA**

Redeem, complete and  
create: The historical  
consciousness of the  
Greek diaspora in  
London in the early  
20th century

**DESPINA LALAKI**

Digging for democracy in  
Greece: Civilising and de-  
civilising processes during  
the 'American century'

**GIORGOS  
AGELOPOULOS**

Unfulfilled modernities:  
Jewish history in interwar  
Greek academia

**Break**

# THURSDAY 18 JUNE (cont.)

17.15-18.15

## HALL 1 (Drakopoulos Auditorium)

*Keynote lecture*

**JOANNA DE GROOT**

Gender, imperialism and history writing since 1960

Discussant: **Emilia Salvanou**

## Break

18.30-20.30

## HALL 1 (Drakopoulos Auditorium)

*Temporalities*

Chair:  
**Veronica Tozzi**

**DANIEL BRAUER**  
The past as a territory

**ALEXANDRA LIANERI**  
*Historia Magistra  
Vitae* and future time:  
Complicating the  
temporalities of Greek  
historiography

**RODRIGO TURIN**  
The (de)classifying of  
time: Theory, empiria  
and normativity

## HALL 2 (Argyriadis Auditorium)

*Subjectifying  
Historiography*

Chair:  
**Efi Avdela**

**MARIA  
HADJIPOLYCARPOU**  
History and life:  
Postcolonial history and  
autobiography

**TIMOTHY G. ASHPLANT**  
The personal is historical:  
The changing role of  
the biographical in  
historiography and society

**CHIEL VAN DEN AKKER**  
Pierre Nora and the  
historian's task

## SENATE HALL 1st floor

*Social History*

Chair:  
**Dimitra Lambropoulou**

**MARIA CHRISTINA  
CHATZIIOANNOU**  
The biography of the  
entrepreneur and other  
life histories

**CHRISTOS EFSTATHIOU**  
Labour history between  
crisis and renewal

**STEFANOS IOANNIDIS**  
'Class' in social history  
journals: From  
prominence  
to marginalisation

## 15.00-17.00 (cont.)

### [HALL 1]

*Temporalities*

(cont.)

#### FRANCISCO AZEVEDO MENDES

Displaced crisis and historical theory: The critical 'intervals' of historiography in the 1990s

#### MARCELO ABREU, MARCELO RANGEL

The challenge of multiple temporalities: History teaching, simultaneous forms of historical consciousness, and the defiance to national identity

### [HALL 2]

*Subjectifying  
Historiography*

(cont.)

#### ROLF PETRI

Vita magistra historiae?  
Biographical experience  
and meanings of the past

#### CHRISTOS MAIS

(Auto)biographing  
revolution: History,  
memory and the Long  
Sixties

### [SENATE HALL]

*Social History*

(cont.)

#### GEORGE ZEIDAN ARAÚJO

From social history  
towards a 'post-social'  
history?

#### ANTONIS HADJIKYRIACOU, DAPHNE LAPPA

Early modernity as  
the reflection of the  
neoliberal subject

## 20.30

## Reception

for conference participants at the Faculty Club  
(Kostis Palamas Building, Akadimias 48)

19 FRIDAY  
JUNE

9.00-11.00

**HALL 1**  
**(Drakopoulos**  
**Auditorium)**

*Early 20th Century I*

Chair:  
**Haris Exertzoglou**

**KATE PAPARI**

Historicism's crisis and nationalism in  
the interwar period

**TYSON ASHLEY RETZ**

The logic of question and answer: The  
20th-century's answer to historicist  
naïveté

**GEORGIOS GIANNAKOPOULOS**

Britain, Zionism and the roads taken:  
AJ Toynbee and Lewis Namier on  
nationality and the Jewish question  
(1914–1945)

**HALL 2**  
**(Argyriadis**  
**Auditorium)**

*Violence and*  
*Historiography I*

Chair:  
**Berber Bevernage**

**ALEXANDRE AVELAR**

Historical time and the haunting  
past: For a critique of recent Brazilian  
historiography about military dictatorship

**RIKA BENVENISTE**

Shoah survivors as Holocaust historians

**EUGENIA GAY**

Time and experience in the 20th  
century: Historians and/as witnesses

**DINA GUSEJNOVA**

Civilisation in the camp: Rethinking the  
cultural history of internment in the two  
World Wars

**Break**

11.10-13.10

**HALL 1  
(Drakopoulos  
Auditorium)**

*Early 20th Century II*

Chair:  
**Kostas Raptis**

**ELLI LEMONIDOU**  
Revisiting the historiography on the  
First World War

**CHRISTINA THEODOSIOU**  
Writing the memory of the Great War  
in France and Britain

**ANGELIKI SPIROPOULOU**  
Virginia Woolf and the call for women's  
history

**GABRIELLA VALERA**  
Cultural history and cultural art: History  
in the first half of the 20th century

**EDUARDO WEISZ**  
Max Weber and postmodern  
historiography

**HALL 2  
(Argyriadis  
Auditorium)**

*Violence and  
Historiography II*

Chair:  
**Kostas Gaganakis**

**YARA HAWARI**  
Oral history and the Palestinian citizens of  
Israel

**KOSTIS KORNETIS**  
Public history and the experience of  
torture under the Colonels

**CECILIA MACON**  
On not to talk: Hope and joy as  
resilience. The case of female victims of  
sexual violence in the Argentinian crimes  
against humanity trials

**GISELE LECKER DE ALMEIDA**  
Transitional justice and historiography:  
Similarities and differences in dealing  
with the past

**EGON BAUWELINCK**  
Charles Péguy (1873–1914) on making  
history after progress

**Lunch Break**

FRIDAY 19 JUNE (cont.)

14.30-16.30

**HALL 1  
(Drakopoulos  
Auditorium)**

*Civil Wars, Ethnic Cleansing  
and Refugees*

Chair:  
**Maria Repousi**

**MANOS AVGERIDIS**

History, politics and  
experience after the  
Second World War: The  
historicisation of the European  
resistance movements

**JOHN M. REGAN**

The exodus myth and ethnic  
cleansing in 20th-century  
Ireland

**POLYMERIS VOGLIS**

Rethinking violence in  
20th-century history: From  
victims to agents of violence

**EMILIA SALVANOU**

Historiographical  
approaches to refugees

**EFFIE VOUTIRA**

From the unwanted to the  
undesirables: Can there ever  
be a refugee historiography?  
Some preliminary remarks  
on the question of 'who  
speaks on behalf of refugees'

**HALL 2  
(Argyriadis  
Auditorium)**

*Historians on History*

Chair:  
**Georges Gianakopoulos**

**VILLE ERKKILÄ**

From seers of history  
to deceived witnesses:  
Three historians and  
their stories in the  
kaleidoscope of the  
Second World War

**REAL FILLION**

Freedom in the archive:  
Foucault between La  
nouvelle histoire and  
French theory

**MIGUEL PALMEIRA**

Moses I. Finley and the  
ancient economy: logic  
and social logic of an  
'academic battleground'

**JAKUB MUCHOWSKI**

Politics, realism, and  
historical writing in the  
late 20th century

**SENATE HALL  
1st floor**

*Black Women's History*

Chair:  
**Pothiti Hantzaroula**

**PANEL**

Beyond 'women  
were there': New  
perspectives on black  
women's history

Participants:

**TANISHA FORD  
BRITTNEY COOPER  
TREVA LINDSEY**

**Break**



16.45-17.45

**HALL I  
(Drakopoulos  
Auditorium)**

*Keynote lecture*

**ANTONY MOLHO**  
Historians in exile

Discussant: **Vangelis Kechriotis**

**Break**

18.00-20.00

**HALL I  
(Drakopoulos  
Auditorium)**

*Theoretical Debates I*

Chair: **Kalle Pihlainen**

**JOUNI-MATTI  
KUUKKANEN**

From truth-functionality to performativity in historiography: Great theory disputes of the postwar period seen through a debate on the Great War

**MARÍA INÉS LA GRECA**

What can performativity theory do for our comprehension of 20th-century history and historiography?

**MARÍA INÉS  
MUDROVICIC**

The pathways between history and historiography

**HALL 2  
(Argyriadis  
Auditorium)**

*Theoretical Debates II*

Chair: **Rolf Petri**

**DIMITRIS PLANTZOS,  
ANTONIS KOTSONAS**

Artifacts to things: The anthropological shift in archaeological discourse and its repercussions for the study of material culture

**TIMO PANKAKOSKI**

Hans Freyer and the political heritage of history

**ZOLTÁN BOLDIZSÁR  
SIMON**

The impossible possibility of experience: On history's ambivalent attitude

**SENATE HALL  
1st floor**

*Reconsidering the  
Intellectual Resources of  
Historiography*

Chair: **Nikos Karapidakis**

**MOHAMMADREZA  
SHAHIDIPAK**

A historiography of revaluations in the 20th century

**VLADIMIR ALCANIZ  
LOPEZ**

History after the sense of an ending: Georges Didi-Huberman and the survivals of time

**LYDIA PAPADAKI**

Inside-Outside the borders of Western modernity: History, culture and pedagogy in Latin America and the United States

# FRIDAY 19 JUNE (cont.)

## 18.00-20.00 (cont.)

### [HALL 1]

*Theoretical debates I*

(cont.)

#### VERONICA TOZZI

Two approaches to the relationship between historiography and historical experience: Hayden White and David Carr 30 years later

#### ANGELIKI KOUFOU

The 'sublime' and utopian thinking: Considering the ethics of modern historiography

### [HALL 2]

*Theoretical debates II*

(cont.)

#### ATHENA SYRIATOU

The rise, decline and constant resilience of the historiography of the 'British decline'

#### THOMAS WOLFE

The legacy of flourishing: Division and the problem of purpose in the postwar American historical profession

### [SENATE HALL]

*Reconsidering the Intellectual Resources of Historiography*

(cont.)

#### ANNA MAHAIRA

The return of the narrative and the return of historicism: The unfolding of modern historiography in two distinct phases of the long 19th century

## 20.00-21.00

### HALL 1 (Drakopoulos Auditorium)

#### *Book Launch*

'Representations of the Past: The Writing of *National Histories* in Nineteenth- and Twentieth-Century Europe (NHIST)' series of books.

**Stefan Berger, Effi Gazi, Vangelis Karamanolakis, Athena Syriatou**

# 20 SATURDAY JUNE

9.00-11.00

## HALL 1 (Drakopoulos Auditorium)

*Post-Communism I*

Chair: **Ada Dialla**

### KRZYSZTOF BRZECHCZYN

Class analysis of real socialism:  
Old approaches and new  
perspectives

### IURII GERASKIN

Paradoxes of modern  
Russian history

### KOSTIS KARPOZILOS

History does nothing:  
Ex-radicals and the  
disillusionment with history

### GERALD MAKO

A tale of two wars: Lev  
Gumilev, the Eurasianist  
school and the turning  
points of the 20th century

## HALL 2 (Argyriadis Auditorium)

*Postcolonialism I*

Chair: **Neni Panourgia**

### SRIA CHATTERJEE

Writing fields: Stella  
Kramrisch and  
historiography in 20th-  
century India

### DAVID CORRALES

The Americanisation  
of Spain: A new  
historiographical  
contribution to the  
international debate

### FIQIH RISALLAH

Al-Attas' decolonisation  
in Malay historical  
studies: A refutation of  
colonial historical theory

### WILLIAM GALLOIS

The triumph of the  
Western historical  
imagination

## SENATE HALL 1st floor

*East Asia*

*Historiography I*

Chair: **Masayuki Sato**

### VISARUT PHUNGSOONDARA

Gossip,  
misinformation,  
disinformation and  
the rise of modern  
Thai historiography

### JUN TANAKA

The personality of  
historical essays: The  
historiography of  
Yoshie Hotta's *Hōjōki  
Shiki* (A Personal  
Note on *Hōjōki*)

### JO-LAN YI

A new history of  
women in 20th-  
century China

**Break**

11.10-13.10

**HALL I**  
**(Drakopoulos**  
**Auditorium)**

*Post-Communism II*

Chair: **Marius Turda**

**CRISTIAN ROIBAN**

(Re-) thinking history:  
Historiography as an  
ideology-diffusion channel in  
communist Romania (1964–  
1989). A *begriffsgeschichtliche*  
approach

**SORIN ANTOHI**

Pasts continuous: Distancing  
the short 20th century in  
East Central Europe

**AURIMAS SVEDAS**

The age of extremes and  
the Lithuanian historian-  
ploughmen, historian-  
fighters and historian-  
firemen

**IGOR VRANIC**

Historiographical decline  
and the collapse of  
transnational connections  
among Croatian historians  
after 1945

**ADA DIALLA**

The great divide of 1991:  
Writing histories in Russia in  
times of crisis

**HALL 2**  
**(Argyriadis**  
**Auditorium)**

*Postcolonialism II*

Chair: **Anna Karakatsouli**

**SAKIS GEKAS**

The absence/presence  
of anticolonial and  
postcolonial discourses in  
Greek historiography

**ANDRÉ LUIZ JOANILHO,**  
**MARIÂNGELA**  
**PECCIOLLI GALLI**  
**JOANILHO**

Diagnoses on the nation:  
Brazilian cultural history  
in the 1930s

**CÉSAR AUGUSTO**  
**DUQUE SÁNCHEZ**

Colombian  
historiography in  
comparative and  
connected perspectives

**NILS RIECKEN**

Modernity as rupture:  
Analysing Abdallah  
Laroui's epistemology of  
history as a postcolonial  
intellectual practice

**SENATE HALL**  
**1st floor**

*East Asia*

*Historiography II*

Chair: **Stefan Tanaka**

**MICHAEL FACIUS**

Japanese historians  
and the 'early  
modern', ca. 1900–  
1955

**EIJI TAKEMURA**

Confucian origins of  
modern Japanese  
evidential scholarship

**MASAYUKI SATO**

The role and  
purpose of  
historiography in East  
Asia

**Lunch Break**

14.00-16.00

**HALL 1  
(Drakopoulos  
Auditorium)**

*Transnationalism*

Chair: **Lina Ventura**

**MARIA KOUNDOURA**

The form of the present: Transnational contemporaneity and the narration of history

**LUIS TRINDADE**

Cultural history and the 20th century

**IOANNA LALIOU**

From cosmopolitanism to cosmopolitics: Historical past and futurity in contemporary cultural theory and critique

**NICHOLAS DOUMANIS**

World History in world history: The return of large-scale historical analysis

**PEDRO CALDAS**

Uncanny past: On a chapter of Thomas Mann's *The Magic Mountain*

**HALL 2  
(Argyriadis  
Auditorium)**

*Historians, Justice and Human Rights*

Chair: **Kostas Kostis**

**LUIGI CAJANI**

The historian and the law

**DIMITRIS KOUSOURIS**

Justice, historiography and the quest for historical truth: The case of Raul Hilberg

**STEPHAN SCHEUZGER**

Writing history in the age of human rights: Truth commissions and the representation of historical injustices

**JAKUB MUCHOWSKI**

Politics, realism, and historical writing in the late 20th century

**SENATE HALL  
1st floor**

*Panel on the History of Science*

Chair: **Dimitris Kyrtatas**

**THEODORE  
ARABATZIS**

The turn to practice and the rapprochement between history and history of science

**COSTAS GAVROGLU**

Social constructivism and history of science

**VASIA LEKKA**

The relations between history and history of science: The case of the history of psychiatry

**MANOLIS PATINIOTIS**

Moving localities and creative circulation: New approaches to 20th-century historiography of science

**ARISTOTLE TYMPAS**

The historiographical challenge of 20th-century technological enthusiasm

**Break**

SATURDAY 20 JUNE (cont.)

16.15-18.45

**HALL I  
(Drakopoulos  
Auditorium)**

*Greek Historiography*

**ANTONIS LIAKOS, EFFI GAZI, VANGELIS KARAMANOLAKIS**

Identity and modernisation: The two concerns of Greek historiography

**THOMAS GALLANT**

Greek historiography as a sample of contemporary trends in historiography

Chair: **Vangelis Kechriotis**

**Break**

19.00-20.30

**HALL I  
(Drakopoulos  
Auditorium)**

*Concluding remarks*

**STEFAN BERGER, BERBER BEVERNAGE**

Closing of the conference: **Effi Gazi**

Chair: **Vangelis Karamanolakis**

**Farewell Reception**  
at the Faculty Club

21 SUNDAY  
JUNE

10.00 - 11.30

*A tour of the Athenian Agora: Greek ruins and the traces of history*

Tour leader: **Prof. Dimitris Plantzos**

Meet at the site entrance (24 Adrianou St, nearest Metro: Monastiraki) at 10am

Web: <http://bit.ly/AthenianAgora>

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**Aims of the conference**

Although the character of nineteenth-century historiography was more or less defined along the lines of historicism, positivism and the rise of national histories, this was not the case in the twentieth century. In the first part of the century, historians (with a few distinct exceptions) followed the nineteenth-century paradigms. Yet, in the second half of the century, the disciplinary gates opened, boundaries and borders were reconsidered and certainties questioned. A flow of successive trends and turns in methods, theories and ways of approaching, researching, practicing, narrating, writing but also filming, staging and performing history emerged. A new landscape was formed. Ever since, we have changed, or at least we have reconsidered, our terminologies, concepts and perspectives. We have discussed memory, public history, history wars, historical cultures, and the traumas of the past. We have been exploring disciplinary transformations and changing questions and themes. The past seems to have escaped from the mausoleum where nineteenth-century historiography had mummified it, to acquire a new life, to become a ghost that disturbed, annoyed, troubled but also amused and entertained contemporary societies.

In this context, it is difficult to conceptualise twentieth-century historiography as a coherent subject of study. Even more so, if we take into account the spread of historiography, history and memory wars around the globe. Historiography has been transplanted everywhere through colonialism and/or anti-colonialism. There is an abundant literature on the various historical trends, on the passages of one turn to the next, on history wars, on memory and public history, on the forms that historical experience and historical consciousness have acquired in the course of the twentieth century. Historical theory has developed into a burgeoning field in recent decades. But little attempt has been made to produce a comprehensive study which would connect the rivers flowing within academia with those running outside it. Hardly any works exist that relate the various turns in historiography to living experiences. History is still treated as an abstract idea, another scholarly field or a literary genre. If we apply to history the distinction made by Ferdinand de Saussure between *langue* and *parole*, we could say history is still studied as a *langue* and rarely as a *parole*.

What is missing most from studies on the twentieth century's preoccupations with history is an exploration of the inner and deeper connection and interrelation between the various experiences of the century and the various approaches to history. The twentieth century has been described as 'the age of extremes', as the century of catastrophic wars and genocides. It is also the age of feminism, decolonisation and techno-scientific evolutions. But how are these experiences linked with

historical schools, trends, methods and practices? How have they contributed to our understanding of the past? How can we relate history and historiography in the twentieth century?

In what ways has twentieth-century historical experience determined the study of the past? What do disciplinary transformations in the fields of feminist/women's/gender history, written/oral/audio-visual history, public history, and comparative/transnational history, for example, owe to changing political, cultural and social perspectives and views? Are 'disciplinary turns' linked to 'epochal turns' and, if so, how are they linked in particular contexts? How have common turns and particular/national methodologies intermingled? How 'French' was the French *histoire totale*, how 'Italian' was micro history, and what does new historicism owe to the English intellectual tradition? What about forgotten or abandoned historical trends and traditions? The ways in which they are connected with historical experience and ways of remembrance is one of the key questions of this conference. And are key concepts like truth, impartiality and objectivity still valuable for historians, and how have these concepts changed from one era to the next and from one cultural milieu to the other?

Transforming subjectivities is another focus of the conference. How have historians conceptualised epochal turns or specific historical facts, how have they experienced them, how have they affected their changing perspectives and intellectual processes?

This conference will explore these connections between 'inside' and 'outside' processes and realities, between 'internal' and 'external' influences and between 'the academic' and 'the non-academic' with regard to historical thinking and feeling, in an attempt to trace the links between the different forms of the historical, the multiplicity of historical subjectivities (including the subjectivities of historians themselves) and the various collective experiences of the twentieth century.

### **Conference co-ordinators**

**ANTONIS LIAKOS**      [aliakos@otenet.gr](mailto:aliakos@otenet.gr)  
**EMILIA SALVANOU**      [emilia.salvanou@gmail.com](mailto:emilia.salvanou@gmail.com)

### **Scientific Committee**

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Masayuki Sato	Yamanashi University, Japan	<a href="mailto:masayuki@yamanashi.ac.jp">masayuki@yamanashi.ac.jp</a>

### **Conference desk**

Manos Avgeridis, Nikos Kourachanis, Christos Chrisanthakopoulos, Alexandra Patrikiou, Christos Triantafyllou, Antonis Sarantidis, Christos Poulianas, Petros Apostolopoulos, Kostas Karathanasis, Giorgos Panagiotopoulos, Elli Harami, Vasilis Gkonis, Dionysis Faraos, Katerina-Maria Haralam-paki, Spyros Lygkouris



## List of Participants

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